

# Fantasy Newsletter

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Issue 8

January 1979

Jonathan Bacon, publisher of FANTASY CROSSROADS and organizer of the annual Fool-Con science fiction and fantasy convention in Overland Park, Kansas, has announced the formation of a new series of fantasy awards to be presented for the first time in April, 1979. The annual "Balrog" awards will recognize outstanding achievements in publishing, literature and the arts in the field of fantasy. They will be presented annually at the Fool-Con, sponsored by the Sword & Shield Club of Johnson Community College, Overland Park, KS. The awards are nominated and voted upon by readers and fans in the fantasy genre.

The categories for which awards will be presented are: Best Novel, Best Short Fiction, Best Collection/Anthology, Best Poet, Best Artist, Best Amateur Publication, Best Professional Publication, Outstanding Amateur Achievement Award and Outstanding Professional Achievement Award. All except the last two categories will cover works published during the previous year. Generally speaking, professional status indicates that the nominee makes a livelihood as artist, author or editor in the genre. Others, despite minimal compensation, are considered amateurs. To qualify as a nominee, individuals and works must be one of the following: heroic fantasy (swords & sorcery), dark fantasy (horror), sword and planet (a'la Burroughs), or fantasy (a'la Tolkien). Science fiction and comic book material are not eligible.

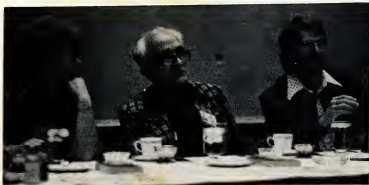
The awards, which consist of small statuettes sculpted by artist Jeff Easley, will be presented at the second annual Fool-Con, March 31-April 1, 1979, at Johnson Community College. In addition to the fan-voted awards, a special tenth Balrog award may also be presented by a panel of special guests present at the convention. The special award is designed to recognize outstanding achievement previously overlooked and is presented (or not presented at all) at the discretion of the special panel. Members of the special panel in 1979 will include C. L. Moore, Catherine and L. Sprague de Camp (GoH), Pat Cadigan and Arnold Fenner (Pan GoH), C. J. Cherryh, Tim Kirk and Carl Sherrell.

Nominations for Balrog awards in the first nine categories listed above (all except the special award) may be submitted by anyone and must be received by the convention committee no later than February 15, 1979. Official nomination forms are available by writing the committee, but are not required (a blank sheet of paper will suffice). To be eligible for an award, nominees in the first seven categories must have been published between January 1, 1978, and February 15, 1979. Shortly after that date, official Balrog award ballots will be distributed automatically to convention registrants and anyone who submitted nominations. Anyone else may request a ballot and vote. Official ballots must be returned to the convention committee no later than March 23, 1979. Winners will be announced at the Fool-Con.

For those desiring to attend the convention, registration is \$4 prior to March 1, 1979, and \$5 thereafter. Anyone may nominate and vote for the awards--membership in and attendance at the convention are not required. For additional information about the Balrog awards and/or the Fool-Con, write: Jonathan Bacon, Student Activities Office, Johnson Community College, Overland Park, KS 66210. Nominations for awards may be sent to that address at any time prior to the deadline.

## Fourth World Fantasy Con

Below (l to r): Alicia Austin, Fritz Leiber, and Andrew J. Offutt. Right: Fritz Leiber and Karl Edward Wagner. Sorry I didn't have room for these last time around.



## Specialty Publishers

BEAUTY AND THE BEASTS by Hannes Bok, previewed in FN #6, appeared in late November from Gerry de la Ree, priced at \$15.50. The 128-page collection of b&w Hannes Bok artwork includes a couple of previously unpublished illustrations. The artwork is finely reproduced on a heavy, non-gloss stock. The 8 1/2" by 11 1/2" clothbound edition is limited to 1,300 numbered copies. This is de la Ree's sixth such art volume and three of the previous five are out-of-print; the two still available are EDD CARTIER, THE KNOWN AND THE UNKNOWN at \$15 and THE ART OF THE FANTASTIC at \$15.50. Coming in January is THE THIRD BOOK OF VIRGIL FINLAY, featuring more than 120 Finlay drawings and priced at \$15.50. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

Scheduled for release in December from Gregg Press are eleven new fiction titles in Gregg's series of library-quality bound reprints. Eight of the titles are novels, including a couple of fantasy selections: THE LAST UNICORN by Peter S. Beagle, with a new introduction by Jean Tobin, priced at \$10; TOO MANY MAGICIANS by Randall Garrett, intro. by Sandra Miesel, at \$12.50; LORDS OF THE STARSHIP by Mark S. Geston, intro. by Thomas F. Monteleone, at \$9.50; SUNBURST by Phyllis Gottlieb, intro. by Elizabeth A. Lynn, at \$12; I WILL FEAR NO EVIL by Robert A. Heinlein, intro. by Paul Williams, at \$15; WE WHO ARE ABOUT TO... by Joanna Russ, intro. by Jean Tobin, at \$12.50; THE DREAMING JEWELS by Theodore Sturgeon, intro. by Paul Williams, at \$11; and THE MAN WHO FELL TO EARTH by Walter Tevis, intro. by Norman Spinrad, with stills from the motion picture, at \$10.

Three of the titles are collections. PILGRIMAGE: THE BOOK OF THE PEOPLE is a collection of Zenna Henderson's first six stories of "The People" -- exiles from another world who settle in the American southwest; introduced by Sandra Miesel and priced at \$12.50. THE CHANGE WAR collects all ten of Fritz Leiber's "Change War" stories in one volume with an introduction by John Silbersack, priced at \$15. THE SCIENCE FICTION STORIES OF WALTER M. MILLER, JR. is a collection of two short novels and ten stories (including "The Darfstellar"), introduced by David Samuelson; this particular volume is limited to 1,000 copies (by contract) and is priced at \$15.

Also scheduled for December is a reference work: BRITISH AND AMERICAN UTOPIAN LITERATURE, 1516-1975: AN ANNOTATED BIBLIOGRAPHY compiled by Lyman Tower Sargent. It includes a chronological listing with in-depth information on major books and significant shorter fiction, a list of secondary works (including articles and unpublished material), and indexes by author and title. Price is \$28. Another reference work published in November is INDEX TO STORIES IN THEMATIC ANTHOLOGIES OF SCIENCE FICTION compiled by Marshall Tymn, Martin H. Greenberg, L. W. Currey and Joseph D. Olander. This volume is designed for teachers and indexes stories from some 181 thematic anthologies under 50 different subject categories. Price is \$12.

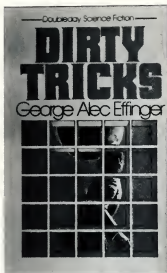
Finally, Gregg Press has announced for June 1979 publication THE FANTASIES OF HARLAN ELLISON. This will include the entire contents to two previous paperback collections: I HAVE NO MOUTH AND I MUST SCREAM AND PAINGOD; a total of 14 stories with new introductions by Harlan Ellison and Michael Moorcock. The price on this volume will be \$15. Gregg Press, 70 Lincoln St., Boston, MA 02111.

## Trade Publishers

Doubleday has apparently revised its announced publishing schedule somewhat. Two October releases that I have yet to see at this writing are THE LASTBORN OF ELVINGWOOD by Linda Haldeman and SPINE CHILLERS, an anthology edited by Roger Elwood, both of which I detailed in FN #4. All of the remaining October and November releases I covered there have appeared.

Released December 1st was DIRTY TRICKS, a collection of 12 stories by George Alec Effinger. Included is an original story written for this collection entitled "Strange Ragged Saintliness." The others, selected from a variety of SF anthologies and magazines, are: "New New York New Orleans," "Contentment, Satisfaction, and Not Having to Get Up Early Any More," "The Cheer, Well-Being, Gladness, Joy, Comfort, Awesome Menace of the Polarizer," "Heartstop," "Timmy Was Right," "Live, From Berchtesgaden," "The Mothers' March on Ecstasy," "B.K.A. The Master," "Sand and Stones" and "Chase Our Blues Away." Price is \$7.95. Due out later this month is Marvin Kave's THE INCREDIBLE UMBRELLA, described in FN #6.

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A January title that was moved up to a December 1st release date from Doubleday is **THE GREAT FETISH** by **L. Sprague de Camp**. This is a fun spoof on the fantasy genre that originally appeared as two stories in **ISAAC ASIMOV'S SF MAGAZINE**: "Heretic in A Balloon" (Winter 1977) and "The Witches of Manhattan" (January 1978). This hardcover edition is virtually unchanged from the magazine stories and if you missed them, I'd recommend this volume. Price is \$7.95.

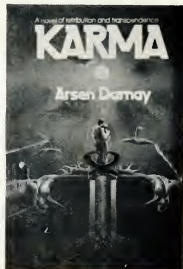
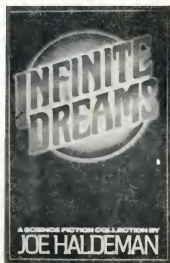
Still scheduled for January (the last I knew) are two more collections. **THE BEST OF AVRAM DAVIDSON**, priced at \$7.95, will feature 12 stories, including "The Phoenix and the Mirror," "What Strange Stars and Skies" and "The Golem." The second is a two-volume collection of novels and shorter fiction, **THE COLLECTED FICTION OF ISAAC ASIMOV**. This is the start of a

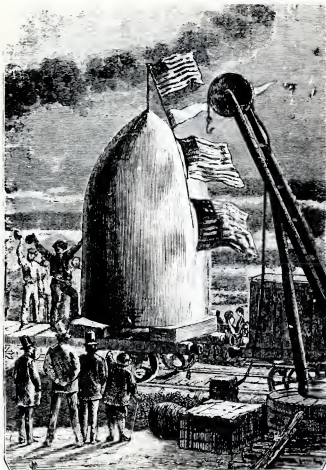
"new series of omnibus editions that will eventually encompass all of the master's science fiction and mysteries." Volume 1, **THE FAR ENDS OF TIME AND EARTH**, will contain two novels, **PEBBLE IN THE SKY** and **THE END OF ETERNITY**, and a short story collection, **EARTH IS ROOM ENOUGH**. Volume 2, **PRISONERS OF THE STARS**, will also contain two novels, **THE STARS LIKE DUST** and **THE CURRENTS OF SPACE**, and another collection, **THE MARTIAN WAY AND OTHER STORIES**. The price on each volume is \$10.95.

In February, Doubleday will follow up with Volume 1 of **AS I RECALL: THE AUTOBIOGRAPHY OF ISAAC ASIMOV**, priced at \$12.95. Also slated for February is **THE ENCYCLOPEDIA OF SCIENCE FICTION** by **Peter Nichols**, with some 2,000 entries ranging from authors and illustrators to the comics and films. Special sections will include lists of pseudonyms, and series and book titles with some 5,000 cross-referenced titles. The volume will feature some 450 illustrations and will be priced at \$14.95. Novels due out in February include **BACK IN THE SADDLE** by **Ron Goulart**, about an android who impersonates an aging cowboy star (guess who?), and **MEDUSA'S CHILDREN** by **Bob Shaw**, about a race of people descended from space travellers who once crashed on a watery planet, who have learned to live underwater.

St. Martin's Press recently published a collection of **Joe Haldeman's** shorter fiction, entitled **INFINITE DREAMS** (November 23rd, \$8.95). It contains twelve stories, each with an introduction by the author, along with an afterword by Haldeman telling how he writes. The stories are: "Anniversary Project," "The Mazel Tov Revolution," "To Howard Hughes: A Modest Proposal," "A Mind of His Own," "All the Universe in A Mason Jar," "The Private War of Private Jacob," "A Time to Live," "Juryrigged," "Summer's Lease" (formerly "Truth to Tell"), "26 Days, On Earth," "Armaja Das" and the award-winning "Tricentennial." All are culled from science fiction magazines and anthologies, with about half of them having originally appeared in **ANALOG**.

**Arsen Darnay's** newest novel, **KARMA**, was released November 30th by St. Martin's Press at \$8.95. The book is an expansion of two earlier stories, "Plutonium" in the March 1976 **GALAXY** and "Aspic's Mystery" in the September 1976 **ANALOG**. The premise of those two stories, taking place over hundreds of years, involves a government program to foster a religion centered around Plutonium. A religious cult grows over a number of generations and, eventually, our radioactive waste disposal sites are guarded by monks who have long since forgotten dangers and social issues involved. The novel is an expansion of this concept and follows two protagonists, a scientist and a government bureaucrat, from our 20th century society to a far future world of nuclear mutation and the birth of a new civilization. This is an excellent SF novel with some elements of fantasy in it. Darnay is a hell of a good writer and this is one of the most original story ideas I've encountered in recent years. I recommend it. The dust jackets reproduced on this page are copyrighted by Doubleday & Co. and St. Martin's Press.





"No one could deny...it was a beautiful piece of metal." Engraving from 1872 edition.  
From THE ANNOTATED JULES VERNE: FROM THE EARTH TO THE MOON  
Edited by Walter J. Miller/Thomas Y. Crowell Publishers

The excesses of our 20th century lifestyle have reached alarming proportions by the 30th century. Three mile high spacescrapers house populations of a million people each; society is run by computers; marriage is virtually outlawed as a result of the divorce rate having reached 100 percent; and the Sex Olympics is the professional sport of the day. Against all this, two people who have read up on history decide to rebel and restore some sanity to their society. Price is \$8.95.

## Paperbacks



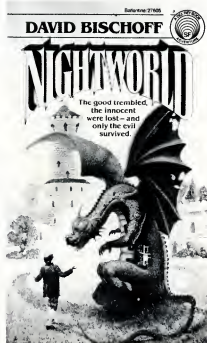
Del Rey releases for January include two paperback original novels: **NIGHTWORLD** by **David Bischoff** and **A VOICE OUT OF RAWAH** by **Lee Killough**. **NIGHTWORLD** takes place on a planet modeled after Victorian England in which a 600-year-old android and a youth attempt to save the inhabitants from mechanical vampires, werewolves and dragons. "It's a journey that sees the adventurous and brave pair risk capture by human turncoats, rescue a damsel in distress and destroy a den of mythological monsters." The Killough novel is set on the planet Marah, where a small priesthood of men rule a society of mostly women, because young men are killed off by a deadly virus. One priest rebels and sets out on a quest to reveal the secret of the priesthood's power and bring an end to the virus.

Originally scheduled for January was the first paperback appearance of **THE ILL-EARTH WAR** by **Stephen R. Donaldson**, but

Collectors of vintage fantasy and SF will want to check out **THE ANNOTATED JULES VERNE: FROM THE EARTH TO THE MOON**, translated and annotated by **Walter Miller**, professor of English at New York University, and published in late November by **Thomas Y. Crowell Company**. This deluxe bound "8" by "11" volume is "The Only Completely Rendered" edition of Verne's novel, newly translated by Miller from the original French. The volume is heavily annotated by Miller, providing information about Verne's life and times and relating the technology described by Verne to that of today. In addition, it contains 115 illustrations including many plates from early French and English language editions of Verne's books (such as the one reproduced at left), as well as period illustrations explaining some of the notes. The book runs 171 pages of small type, with annotations appearing in the margins.

According to Miller, Verne's classic novel has never been properly translated into English. Of the first two English language editions published in 1870, the British was heavily abridged while the American was heavily padded and "improved" by their respective translators. Later editions have merely compounded these errors. The price is a reasonable \$16.95 considering the book's quality and size; considering, too, that we can now read Verne with the appreciation that only a privileged few have enjoyed in the past, it is well worth the price. This is Crowell's second annotated Verne edition. The first was **TWENTY THOUSAND LEAGUES UNDER THE SEA**, also translated and annotated by **Walter Miller** and priced at \$16.95, with some 150 illustrations. (Yes, I am a nut on vintage SF and fantasy, in case you're wondering. I missed Crowell's first annotated Verne and went out and ordered it after seeing this one.)

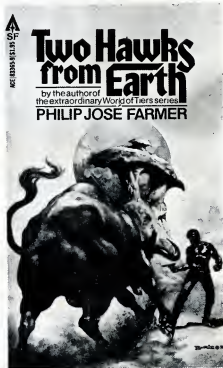
Slated for publication December 6th from Crowell is **Arthur Herzog's** latest novel, **MAKE US HAPPY**.





I'm frankly not sure when it is (or was) due out. At the World Fantasy Con, the del Reys distributed a number of copies of the paperback, dated September; however, I have yet to see it on a newsstand in my area. The third volume in the trilogy, *THE POWER THAT PRESERVES*, is scheduled for March. Re-issues slated for January are: *THE SONG OF RHIANON* by Evangeline Walton, *DOUBLE, DOUBLE* by John Brunner and *THE BEST OF STANLEY G. WEINBAUM*.

December releases from Del Rey that I was unable to cover last issue include one paperback original: *THE EMPIRE OF TIME* by Crawford Kilian. This is Killian's first novel and is about time-traveling policemen in the 21st century, responsible for the safety of Earth's past, present and future. *GLORYHITS* by Bob Stickgold and Mark Noble, published by Del Rey in hardcover last February, makes its first paperback appearance in December. Also out is a "classic reprint" of Cordwainer Smith's *QUEST OF THE THREE WORLDS* (originally paperbacked by Ace in 1966). Re-issues are *THE CHILDREN OF LLYR* by Evangeline Walton, *THE SQUARES OF THE CITY* by John Brunner and *ICERIGGER* by Alan Dean Foster.

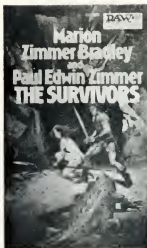


Coming from Ace in January is a new Philip Jose Farmer novel, *TWO HAWKS FROM EARTH*. "Pilot Roger Two-Hawks jumps out of his WWII fighter plane to find himself, upon descent, in a world where the great Indian migration went East instead of West. The world as he knew it has vanished and has been replaced by a savage struggle for control of a primitive parallel Earth." Also on tap is the first book edition of *LOVE CONQUERS ALL* by Fred Saberhagen, originally serialized in *GALAXY* in 1974. This takes place in the 21st century where zero population growth has been achieved (two children and then mandatory abortion) and sexual permissiveness has reached its height. I'm not sure what to tell you about *MURDER AND MAGIC* by Randall Garrett. According to the promotional copy, this introduces Lord Darcy, a detective on an alternate Earth where magic works. I'm not sure if this is a new novel or a retitled reprint of *TOO MANY MAGICIANS*, but I'll let you know as soon as I have a chance to see it. A reprint new to the Ace imprint is Robert Sheckley's *THE 10TH VICTIM*, originally paperbacked by Ballantine in 1965. Re-issues from Ace include: *THE TWO-TIMERS* by Bob Shaw, *SPIRAL DELIVERY* by Gordon R. Dickson, and *BEYOND THE FARTHEST STAR* and *THE LOST CONTINENT* by Edgar Rice Burroughs (the latter with a new cover illustration).

Also slated for January from Ace are six Analog Books appearing for the first time in mass-market paperback editions. Two of them appear to be new SF novels by authors popular in *ANALOG*: *CAPITOL* by Orson Scott Card and *CAPTAIN EMPIRICAL* by Sam Nicholson. *PROJECTIONS* by Stephen Robinette is a collection of his stories from *ANALOG*. *MAXWELL'S DEMONS* is another collection of stories by Ben Bova, previously published in a trade paperback edition by Baronet (see FN #7). The remaining two are anthologies that also appeared from Baronet as trade paperbacks: *THE BEST OF ASTOUNDING* edited by Tony Lewis and *ANALOG YEARBOOK* edited by Ben Bova. The latter is an original anthology featuring ten new stories. Ben Bova (now editor of *OMNI*) is the series editor and each volume is priced at \$1.95.

Christopher Priest's *THE PERFECT LOVER* will see its first paperback appearance in January from Dell Publishing Co. (published by Scribner's in hardcover in 1977). This is an SF novel about a machine projection of an ideal world as envisioned by social and scientific experts; unfortunately, love drives one of the experts in the projected world into attempting to take over their utopia. Also on tap for January is *COSMIC KALEIDOSCOPE*, a collection of ten science fiction stories by Bob Shaw.

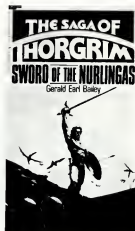
Slated for January from Avon Books is *PATTERN-MASTER* by Octavia Butler (published by Doubleday in 1976). This is a novel of the far future and mental telepathy in which two sons vie for their father's throne. Looks like it might be a sequel to *MIND OF MY MIND*, published in November. A non-fiction selection making its first appearance in paperback is *ASIMOV ON PHYSICS* by Isaac Asimov. Re-issued will be Robert Silverberg's novel, *NIGHTWINGS*.



Leading off DAW Books releases in January will be THE SURVIVORS by Marion Zimmer Bradley and her brother Paul Edwin Zimmer. The novel is a sequel to her previous HUNTERS OF THE RED MOON published by DAW in 1973. Hugh Walker's second novel in his Magira series will be ARMY OF DARKNESS, a fantasy and swords & sorcery novel taking place in the war-gamer's world of Magira. BALANCE OF POWER by Brian M. Stableford is the fifth volume in his Daedalus series, in which the recontact ship 'Daedalus' touches down on various planet colonies. On this one, people living on two continents separated by an impassable ocean must undertake a sea voyage rivaling that of Columbus. CITY OF THE EAST, or, WARRIORS OF MARS by Michael Moorcock is the first reprint volume from DAW of his now famous Mars trilogy, patterned after Edgar Rice Burroughs's Mars novels. The re-issue for January is Gordon R. Dickson's DORSAT.



Berkley Publishing Corp. will be getting the new year off to a good start with one original, a first pb appearance, two reprints and four re-issues. The original is a new swords & sorcery novel by Gerald Earl Bailey, SWORD OF THE NURLINGAS, the first title in "The Saga of Thorgrim." Billed as fantasy in the Conan tradition, "Thorgrim and his band of followers hire themselves out as mercenaries in order to obtain the legendary fighting gear which is Thorgrim's true heritage. The quest for the 'Spaehelm' was to be his destiny...and the Priestess Lysenoe was to be his fate." Making its first appearance in paperback is UP THE WALLS OF THE WORLD by James Tiptree, Jr., her first SF novel published earlier this year in hardcover by Berkley/Putnam's.



Reprints from Berkley include Richard Matheson's novel, THE SHRINKING MAN, and Robert Heinlein's famous anthology of 14 SF stories, TOMORROW, THE STARS. Re-issues include two Poul Anderson novels, THE ENEMY STARS and TRADER TO THE STARS, along with ALMURIC by Robert E. Howard and A LITTLE KNOWLEDGE by Michael Bishop.



THE LAND OF THE POSSIBLE by Mary Alice White, Ph.D., a Warner Books original for January, is a utopian novel in which all of our environmental and ecological problems have been solved. Also on tap for January is a re-issue of George Alec Effinger's THOSE GENTLE VOICES.

Reprints scheduled from Pocket Books in January are THE DRAGON by Jane Gaskell (formerly the second half of THE SERPENT, which was reprinted in November) and CLONES by Richard Cowper. Two non-fiction titles are THE SECRET OF ATLANTIS by Otto Muck, a German scientist who offers new theories about its existence and destruction, and DOOMSDAY: THE SCIENCE OF CATASTROPHE by Fred Warholsky. Re-issues scheduled are INFERNO and THE MOTE IN GOD'S EYE, both by Larry Niven and Jerry Pournelle.

Signet releases for December include THE OUTCASTS OF HEAVEN BELT by Joan D. Vinze, originally serialized in ANALOG in early 1978. This is an SF novel about a civil war in space. Also out is an omnibus horror volume collecting FRANKENSTEIN, DRACULA and DR. JEKYLL AND MR. HYDE, with a new introduction by Stephen King. A re-issue for December is Robert A. Heinlein's THE PUPPET MASTERS.



A paperback original out from Bantam Books in December is ICE! by Arnold Federbush, a novel about New York City buried under a new Ice Age. It sports an attractive wraparound and foldout cover by Lou Peck and it looks like this one will receive quite a bit of promotion: my copy is a second printing already. SOLOMON KANE I: SKULLS IN THE STARS reprints seven of Robert E. Howard's Solomon Kane stories, introduced by J. Ramsey Campbell. Also included is "The Castle of the Devil," a fragment left behind by Howard and completed by Campbell; only the Howard portion has appeared in print previously. (SOLOMON KANE II: THE HILLS OF THE DEAD will appear in February.) A December re-issue from Bantam is Fredric Brown's ROGUE IN SPACE.

CHILL is the title of Jory Sherman's second occult horror novel concerning the exploits of Dr. Russell V. ("Chill") Childers and Laura Littlefaun, a pair of psychic investigators, released in December from Pinnacle. His first novel in the series was SATAN'S SEED, published last August by Pinnacle (see FN #4).

A new swords & sorcery novel from Manor Books that appeared in late November is THE SWORD OF SHANDAR by Victor Besaw. On the planet Villar, the evil god Krimpal has reappeared from between the worlds to destroy man-

kind and Shogun Shandar must use his sorcerous training to defeat him (or it or whatever...). Also out is TITANS OF THE UNIVERSE by James Harvey, an SF novel about a man abandoned on another planet who turns himself into a quasi \$6 million man, picks up a blonde babe for a sidekick and sets out to take over the universe. If the novels are half as bad as the cover illustrations, it may be a while before I get around to reading them.

In the "Work in Progress" section last issue, I noted that Jove Books planned a first paperback edition of THE EARLY LONG by Frank Belknap Long. It appeared in late November as THE HOUNDS OF TINDALOS; contents are identical to THE EARLY LONG.

Some recent releases from Popular Library that bear mentioning here: THE BARBARIAN is a thick historical novel by Naomi Mitchison, which I think is its first paperback appearance; THE VOLCANO OGRE, the first paperback edition of Lin Carter's third Zarkon volume, originally a Doubleday hardcover; and FORBIDDEN WORLD, an SF novel with fantasy overtones by Ted White and David Bishoff, which originally appeared as two stories in AMAZING.

A recent release from Playboy Press under its new (or relatively new) mass market paperback imprint is LADY OF THE HAVEN by Graham Diamond, a novel about the "Adventure of the Empire Princess." "Beautiful, daring Stacy leaves the safety of the Haven to set out on a dangerous journey across vast seas to the forbidden land white wolves. Here she discovers the fabled lost city of Satra, besieged by barbarian hordes who ravage it from above, while things, half human and half baboon, attack it from below."

The paperback covers reproduced on page 4 are copyrighted by Ballantine/Del Rey Books, those on page 5 by Ace Books, those on page 6 by DAW Books and Berkley Pub. Corp., and the cover above by Popular Library.

## Magazines

Coming in the February MAGAZINE OF F & SF is part 1 of a 3-part novel by Thomas M. Disch, ON WINGS OF SONG, as well as a novelet, "The Gathering of the Clan" by Eric Norden. Short stories include: "Sorcerer" by James Hoetker, "Not to the Swift" by James Patrick Kelly, "The Pot Child" by Jane Yolen, "Comedians" by Andrew Weiner, "Old Rocking Chair's Got Me" by Suzette Haden Elgin and "A Home Away From Home" by Stephen Dixon. "Books" are by Joanna Russ, along with the usual other features, and the cover is by Ed Emshwiller illustrating the novel.

A brief update on THE DRAGON (from FN #1 and 3): Issues 15 and 16, for June and July, featured a 2-part reprint of "The Green Magician" by L. Sprague de Camp and Fletcher Pratt (which forms the second half of WALL OF SERPENTS). Issue 18, for September, featured "The Childhood and Youth of the Gray Mouser" by Harry O. Fischer, with an introduction by Fritz Leiber. Coming in January (#23) is "Niall of the Far Travels" by Gardner Fox. Subscriptions to THE DRAGON are now up to \$24 for 13 monthly issues; single copies and back issues are \$2 each. TSR Hobbies, Inc., P. O. Box 110, Lake Geneva, WI 53147.

## Robert E. Howard News

As noted in "The British Scene" last issue, Panther Books has published volume 1 of THE DARK MAN. Volume 2, THE DEAD REMEMBER, is slated for mid-January publication. The cover at right appears here courtesy of Glenn Lord and is copyrighted by Granada Publishing, Ltd. Glenn also reports that work will be getting underway late this year on a screenplay for SOLOMON KANE. The writer is J. Ramsey Campbell and the film will be produced by Shepperton Studios as "Sword & Sorcery Productions Limited." The contractual arrangements with Glenn Lord have been completed.

Karl Edward Wagner has completed his second Brar Mak Morn volume, QUEEN OF THE NIGHT, for publication by Ace Books. Also completed, but undergoing some revision is his Conan novel for Bantam Books, THE ROAD OF KINGS. Wagner reports that he will not be writing any further pastiche material, despite the attractive prices being offered. For information on another Conan novel planned, but never written by Wagner, see Cliff Bird's SIMBA #2 reviewed last issue.

Roy Thomas is planning to introduce a new quarterly Conan comic in the summer or fall of next year, tentatively titled KING CONAN. The 60¢ giant size comic will detail Conan's later life from age 60 and beyond. Included will be adaptations of material in CONAN OF AQUILONIA and CONAN OF THE ISLES by de Camp and Carter. Roy reports that he already has Conan's wedding pretty well mapped out and looks forward to scripting a senior citizen sword & sorcery hero. Marvel's plans now call for two Conan



treasury editions per year, the 4-color tabloid format that Marvel has been using for a few years now. Roy also reports that the first three Tempo Books reprints of the 4-color monthly Conan comic will appear in February and that future paperback reprints will be published at two or three month intervals. The series will start with #1, illustrated by Barry Smith. WHAT IF #13, out now, features a Roy Thomas fantasy about Conan travelling to 20th century New York City.

## The Fan Press

ELDRITCH TALES #4, "A Magazine in the Weird Tales Tradition," is out from Crispin Burnham; a thick 140-page, perfect bound, digest size issue. Stories featured in this issue are: "The Black Chaos" by Kenneth Huff, part 2 of a serial, "Dreams of the Dreamer" by Joseph Hammond, "The Awakening" by Edward M. Kane, "Beneath College Hill" by Gerard Giannattasio, "The Sorcerer's Pipe" by Franklyn Searight, "Incident in Newark" by Phyllis Rose, "The Shadow Vampire" by Leon Gammell, "The Color From Beyond" by Llewellyn M. Cabos, "The Dead Are Not Grateful" by Randall Larson (a reprint), "Father of Darkness" by Bill Wolfenbarger and "Haven" by Ted Pons, along with verse by Steve Eng and Jim Pianfetti. Artists include Frank Frazetta (a back cover sketch), John Tibbetts, Arnold Fenner, Gene Day, John Sinclair and Ken Ramey, among others. Price is \$3.50 plus 50¢ postage. Subscriptions are available at \$14 for 4 issues. Crispin Burnham, 1051 Wellington Road, Lawrence, KS 66044.

Just out from Gene Day is DARK FANTASY #17, featuring "Flowers of the Forest" by Steven G. Mitchell, "A Fitting Place" by John Bell, "Robb" by Greg Gabbard and "Stain-Face" by David Skov, as well as verse by Mark Mansell and William Fulwiler. Artists include Gene Day, Larry Dickison, Joe Ersilavas, Dave Sim and John Charette, among others. The 40-page digest size issue is priced at \$1; subscriptions are five issues for \$5. Gene Day, Box 207, Gananoque, Ontario K7G 2T7, Canada.

THE WEIRD TALES COLLECTOR #4 is out from Robert Weinberg, digest size and 32 pages, plus stiff covers. Contents include an autobiographical article by Henry S. Whitehead, an article on H. S. Chibbett by Mike Ashley, an article by Robert Weinberg on Charles Hornig's 1930's fanzine THE FANTASY FAN, part 4 to Weinberg's index to WEIRD TALES and nearly a dozen old WEIRD TALES cover reproductions. \$2 per issue from Robert Weinberg, 10606 S. Central Park, Chicago, IL 60655.

SF REVIEW #28 features an interview with C. J. Cherryh, "Beyond Genocide," a speech by Damon Knight, "Johnny Wirecutter," a poem by Neal Wilgus, and the conclusion to editor Richard E. Geis's SF novel, ONE IMMORTAL MAN, in addition to SF and fantasy news and dozens of letters and book reviews. Now a bimonthly 64-page magazine, subscription to SF REVIEW are \$7.50 per year. Richard E. Geis, P. O. Box 11408, Portland, OR 97211.

## -30-

When I first started this thing a little less than seven months ago, I originally planned a four page newsletter with occasional eight page issues to pick up the overflow. I very quickly came to the realization that the eight page format would have to predominate and, after the first two issues, it dawned on me that eight pages every issue would be insufficient. From here on out, I suspect that the 12 page format without an envelope will predominate. The elimination of the envelope keeps the weight down to one ounce and allows me to continue first class delivery. Whether an individual issue is eight pages or 12 pages depends entirely upon the time available to me that month for typing and paste-ups. This issue, for example, is being readied for the printer exactly two weeks after FN #7 was distributed. I hope to be able to hold the line on domestic subscription rates despite the nearly 50% increase in size.

Unfortunately though, I must increase Canadian subscriptions to \$6 per year. Canadian postal regulations dictate that all mail must be completely sealed. This requires the use of an envelope and pushes 12 page issues over one ounce, thus boosting my cost another 13¢ per issue. Since I do expect to publish some eight page issues, I've kept the price increase down to \$1. Current Canadian subscriptions will be honored, but new subscriptions at the old \$5 will be prorated.

Please note below a section new to FN. I'd like to encourage more feedback like this and with a predominantly 12 page format, I hope to have room available for something approaching a letter column.

## Feedback

From Ellie Farrell of Fort Collins, CO.: "THE FACE IN THE FROST by John Bellairs is not a new book, but the first paperback release. The book was originally published in 1969 by Macmillan. Bellairs has since then written a juvenile fantasy trilogy: THE HOUSE WITH A CLOCK IN ITS WALLS, THE FIGURE IN THE SHADOWS and THE LETTER, THE WITCH and THE RING. I find Bellairs absolutely delightful and am glad to see FROST out in paperback at last." Ellie also notes that Katherine Kurtz announced at Mythcon IX that she is working on the screenplay for a film of DERYNI RISING.